

FINE ARTS KIDS



**DISCOVER
DEVELOP
DEPLOY**



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CREATIVE CONFERENCE & FINE ARTS KIDS

OCTOBER 10-11TH 2025 ♦ WOODWORTH, LA

VISION

Creative Conference & Fine Arts Kids is a discipleship tool to minister to kids so they are able to:

- Discover their God-given gifts
- Develop their gifts through practice and mentorship
- Deploy their gifts in service to the Lord

Through two days of inspiring services, breakout sessions, and presentations, kids and adults alike will leave inspired, encouraged, and equipped to use their gifts for Kingdom work!

FINE ARTS PARTICIPANT & REQUIREMENTS

Louisiana Fine Arts Kids is open to Christian students who meet the following requirements:

- ***Students must attend both days of the Creative Conference. We can not guarantee presentation schedules.***
- Students must be ages 6-12 or Grades 1st-6th as of September 1, 2025.
- Students must be a regular part of a local AG Church or partnership church, attending at least one weekly service. ***If you are from a different denomination or non-denominational church, please email the Festival or Registration Coordinator.***
- Students must register with their home church. They may not participate with multiple churches.

CREATIVE CONFERENCE ATTENDEE REQUIREMENTS

Creative Conference is open to any church wishing to attend regardless if participating in Fine Arts.

- Students and leaders are able to attend the service, free time activities, breakout sessions, connect with other church groups, and observe Fine Arts.
- Simply purchase a Creative Conference Pass to attend without a Fine Arts participating church
- Food, lodging, and merchandise options are available for Creative Conference Attendees as well.

REGISTRATION

1. Participants register for Creative Conference & Fine Arts Kids on the Louisiana Network website at www.laaog.org/finearts. Contact your church leader if you need assistance. **Be sure to select your church and your leader when you register.**
2. Participant Registration Fee: **\$60.00**. (*Includes Friday supper & Saturday lunch)
3. Each Entry: **\$10.00** per category. (*Students may only submit one entry per category.)
4. Late Registration Fee: **\$70.00**
5. Additional Late Entries: **\$15.00**
6. All fees are non-refundable, non-transferable
7. Overnight lodging (for ages 6 & up) at Twin Lakes Campground, including breakfast **\$30.00**
8. Friday supper (for non-participants): **\$8.00**
9. Saturday lunch (for non-participants): **\$8.00**
10. Creative Conference Pass (for individuals attending w/o a Fine Arts participating church): **\$25.00**
11. T-shirt: **\$20.00** (optional)

REGULAR REGISTRATION DEADLINE: **Monday, September 15, 2025**

LATE REGISTRATION DEADLINE: **Monday, September 22, 2025**

WRITING UPLOAD DEADLINE: **Monday, September 28, 2025**

DIVISIONS & CATEGORIES

Jr. Categories are ages 6-8 / Sr. Categories are ages 9-12

ART DIVISION

- Photography, Digital Jr.
- Photography, Digital Sr.
- Photography, Film
- Photography, Mobile Jr.
- Photography, Mobile Sr.
- Visual Art, Two-Dimensional, Painting and Drawing Jr.
- Visual Art, Two-Dimensional, Painting and Drawing Sr.
- Visual Art, Three-Dimensional Jr.
- Visual Art, Three-Dimensional Sr.
- T-Shirt Design

COMMUNICATION DIVISION

- American Sign Language Solo
- American Sign Language Group
- Scripture Memorization (NOT NFAF)
- Children's Lesson Solo
- Children's Lesson Group
- Short Sermon Jr.
- Short Sermon Sr.
- Creative Light Movement Group (NOT NFAF)
- Missions Display (NOT NFAF)
- Puppetry Solo
- Puppetry Group

DANCE DIVISION

- Worship Dance Solo, Jr.
- Worship Dance Solo, Sr.
- Worship Dance Troupe
- Step Troupe
- Dowel Rod Troupe (NOT NFAF)
- Flag/Ribbon Solo (NOT NFAF)
- Flag/Ribbon Troupe (NOT NFAF)

DRAMA DIVISION

- Drama, Solo
- Drama Ensemble
- Dramatized Quoting Solo
- Dramatized Quoting Ensemble
- Human Video Solo
- Human Video Ensemble
- Stand Up Comedy
- Musical Theater Solo
- Musical Theater Ensemble

MUSIC DIVISION

- Children's Worship Leading by Motions Solo (NOT NFAF)
- Children's Worship Leading by Motions Group (NOT NFAF)
- Instrumental Solo
- Instrumental Ensemble
- Keyboard Solo
- Vocal Ensemble
- Vocal Solo, Female Jr.
- Vocal Solo, Female Sr.
- Vocal Solo, Male Jr.
- Vocal Solo, Male Sr.
- Rap Solo
- Worship Team
- Choir

WRITING DIVISION

- Children's Literature
- Flash Fiction (Short Story)
- Poetry, Jr.
- Poetry, Sr.

EVALUATIONS

Each student will receive an Evaluation Sheet from 3 qualified evaluators. Evaluators will provide practical growth tips and encouragement for each presentation. The goal is to encourage and inspire children to discover their God-given gifts, developing an excitement about using them for the Lord. The Fine Arts Students Point system will be used for Fine Arts Kids as well. Points will NOT be deducted for violations. However, they will be noted on Evaluation Sheets for future growth.

Up to 30 points	Good
31-35 points	Excellent
36-40 points	Superior
-2 points Time Violation	
-2 points Rule Violation	

AWARDS

Please go over this with children before the festival to avoid confusion.

- Each participant will receive a certificate for each category he/she enters.
- Awards will be given during the Celebration Presentation.
- Award of Merit recipients will be called forward to receive a medal and have a photo taken.
- How Categories/Participants are recognized during the Festival Celebration:
 - Categories with at least one participant receiving a superior rating are announced.
 - If a Category has presentations/participants without any superior ratings, it will not be announced.
 - The Top 3 participants from each Category are announced.
 - If there are not 3 participants with a superior rating in a Category, the “Top 3” will be altered to “Top Participants.”
- A variety of Award of Merit recipients may be asked to present their entry during the Award Service. Presenters will be selected by Fine Arts Coordinator & Celebration Coordinator.

GENERAL GUIDELINES

1. ****It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent or adult sponsor’s completion of a child’s registration indicates the rules have been read and will be followed.****
2. All presentations must be in harmony with the Statement of Fundamental Truths of the Assemblies of God and reflect the vision of Louisiana Fine Arts.
 - a. **Christian Message** is defined as “anything that reflects the message of Jesus.” We believe the Christian message is found in the person and the presentation. We believe “you can identify people by their actions” (Matthew 7:20). We want Christian students to glorify God with their ministry gifts in their presentation(s).
 - b. **Evident Ministry** is defined as “a presentation that clearly communicates a biblical truth.” Biblical truths are communicated in various ways through different mediums. Consult the category rules for clarity on which categories require Evident Ministry
 - c. **Content must also contain Overall Effectiveness**, defined as “a quality presentation that is deemed appropriate for this festival.”

- d. All music must be either Classical or Christian (identified as Christian/Gospel/Worship Categories of the appropriate national charts). Secular music is not permissible and will be disqualified. **Contact Louisiana Fine Arts Coordinator at least 4 weeks before Fine Arts Festival if you have questions about content choice.**
3. In group entries, substitutions may be made **ONLY** in case of an emergency.
4. Participants should be mindful of their representation of Jesus regarding behavior.
 - a. Be courteous to other participants.
 - b. Do not enter performance rooms when a student is performing.
 - c. Remain quiet inside performance rooms during a performance. Silence all mobile devices during performances.
 - d. Fine Arts Kids participants remain with a leader or parent during Festival.
5. CD's, USB drives, and audio that requires streaming services are not accommodated or allowed.
6. An official puppet stage will be provided and set up. It must remain set with the following dimensions: front 4'6" x 6' long and deep; back 5'10" x 18' long.
7. A piano/keyboard will be provided in appropriate presentation rooms.
8. **Participants are required to bring cables (patch cords) to run through provided sound equipment.**

REQUIRED INTRODUCTORY COMMENTS

1. Introductory Comments are great practice for kids and are required in presenting categories.
 - a. Before beginning the presentation, kids must introduce himself or herself. Alternately, one or multiple members of a group must introduce the Group name (not individual students unless that is the name of the Group).
 - b. All set up, soundchecks, warm-ups, etc., must be completed prior to introduction.
 - c. Do not make other comments like a testimonial or justification for choosing the song(s), sermon, piece, etc.; 15 to 20 seconds is sufficient.
 - d. Students introducing their presentations must give credit of title and composer/artist of any music.
 - e. Participants should not add any other remarks.
 - f. Participants should not state church name or city.
 - g. Introductory Comments do NOT count toward the total time of the presentation. *Time begins immediately following the Introductory Comments.*

EXAMPLES:

"Hello, my name is/our group name is _____, and I (we) will be presenting name of music piece by name of composer or artist."

"Hello, my name is/our group name is _____, and I (we) will be presenting name of piece."

"Hello, my name is/our group name is _____, and I (we) will be presenting name of piece, including music by name of composer or artist."

ENTRY LIMIT GUIDELINES

1. No individual or individuals in a group may register for more than one entry in the same category of a division.

2. An individual may not register for more than 8 presenting categories total. This does not include non-presenting categories such as art and writing.
3. A group/ensemble entry is defined as a presentation given by 2 to 10 students.
4. Choir is the only group entry that is allowed more than 10 participants; up to 75 members are allowed.

TIME LIMITS

1. Division/Category rules contain time limits.
2. Setup time—Begins when the name of the entry/participant is called as being “up” and the announcement is made, “Your setup time begins now.” For setup times, see specific division and category rules.
3. Introductory comments—Comments made prior to the presentation. Introductory comments do not count toward the setup or presentation time limits. For introductory comments instructions, see the Required Introductory Comments section.
4. Presentation time—Begins when a participant does or says anything to indicate the beginning of the presentation. See individual category rules to find out time limits.
5. Teardown time—Follows the presentation and allows time for clean up and removal of props, objects, instruments, and other materials. For teardown times, see specific division and category rules.
6. Be on time! If a participant(s) is not available in the presentation room when his/her/their name or group is called, that presentation will be skipped.

**PRESENTATION TIME CHANGES WILL NOT BE MADE
UNLESS CLEAR CONFLICT FOR PARTICIPANT IS DISCOVERED.**

We will do our best during scheduling to be mindful of churches with multiple presentations.

✨ SPOTLIGHT CATEGORIES ✨

WHAT ARE SPOTLIGHT CATEGORIES?

Spotlight Categories are categories that can be entered for free (excluding registration costs) at this year's festival. Student must pay registration fee, and, if entered in any spotlight categories, the category cost of will be discounted.

WHY SPOTLIGHT CATEGORIES?

The vision of Fine Arts is to *discover, develop, and deploy*. As we pursue this for our students, we want to encourage them to try different categories and explore areas they may not have tried before. We want to help every kid find every aspect of who God has made them to be. It may be a new category, a category that no one has ever participated in, or a category that has depleted over the years. Our goal is to gain traffic for these new or lost categories, equipping our participants for every area of ministry.

HOW DO SPOTLIGHT CATEGORIES WORK?

When you register for Fine Arts, the spotlight categories will be highlighted, and you will not be charged for them. Every year, these categories will rotate to give students more opportunities to try new things.

2025 SPOTLIGHT CATEGORIES

- ◆ CHILDREN'S LITERATURE
- ◆ DRAMATIZED QUOTING, SOLO
- ◆ DRAMATIZED QUOTING, ENSEMBLE

ART DIVISION

Photography, Digital Jr.
Photography, Digital Sr.
Photography, Film
Photography, Mobile Jr.
Photography, Mobile Sr.
T-Shirt Design
Visual Art, Two-Dimensional, Painting and Drawing Jr.
Visual Art, Two-Dimensional, Painting and Drawing Sr.
Visual Art, Three-Dimensional Jr.
Visual Art, Three-Dimensional Sr.

RULES FOR ALL ART DIVISION CATEGORIES

1. Art entries must be entirely an original work of ONE participant. They cannot be recreations of a non-original art piece from a pattern or any form of instructional art kit.
2. Every art entry must include a credit line (information page). The credit line must include the following information as listed in the order given below:
 - Participant Name
 - Participant Grade
 - Category Name
 - Explanation of Medium (describe the materials, equipment or software used to create the piece)
 - Explanation of Inspiration (2 sentences maximum, state inspiration or meaning of piece)
 - A brief visual description of your piece.
 - Church name, city, state
3. Only the credit line is required (according to rule #2). An essay or story beyond the required explanation of inspiration explaining the message or the theme of the piece is not allowed.
4. ATTACH credit line (information page) to the BACK of photographs, paintings, T-Shirt and drawings. Three-dimensional presentations may include the information page WITHOUT attaching it to an entry.
5. Mounting other than art board (matte board or foam core) is not allowed. Framing is not necessary, but if it is used, only art board is allowed for framing. Glass, wood, plastic, etc., are not permitted except for Three-Dimensional categories.
6. Entries do not have to be overtly religious in subject or theme.
7. Entries must be picked up after the festival. The Family Life Department is not responsible for any displays left once the festival is over.

RULES FOR PHOTOGRAPHY

1. Only digital cameras may be used for Photography, Digital.
2. Only a film camera may be used for Photography, Film.
3. Only mobile device cameras (phones, tablets) may be used for Photography, Mobile.

4. All photography entries should be printed directly on art board (foam core) or printed on alternate media (such as photo paper) and then mounted on art board. Stretched canvas, framing with matte board or other framing is not allowed. The image should be no smaller than **8"x10"** and no larger than **16"x20"**.
5. No typography may be added to any Photography category.
6. No collages may be used in any Photography category.
7. Photography, Film **may** include in-camera manipulations. Post-processing enhancements, manipulations or edits are NOT allowed. Include camera and enhancements in Explanation of Medium on credit line page.
8. Photography, Digital and Mobile **may** include computer-generated enhancements to original photograph by participant. (cropping, color depth, hue, contrast, etc.) Note type of camera, enhancements made, and software in Explanation of Medium on credit line page (information page).

RULES FOR PAINTING AND DRAWING

1. Visual Art, Two-Dimensional, Painting and Drawing entries are defined as art that is created using traditional methods with traditional mediums, on a traditional canvas/base where no physical texture or dimension is present other than that created by the accepted chosen medium
2. Visual Art, Three-Dimensional entries are defined as either sculpture that can be viewed from all sides or a work that simulates the effect of depth or the illusion of a third dimension. Mounting is NOT required.
3. Mounting is allowed but **NOT** required for Drawing, Painting or Three-Dimensional entries. The overall size of Two-Dimensional entries (painting and drawing), including mounting, must be no smaller than **4"x16"** and no larger than **24"x24"**.

RULES FOR TSHIRT DESIGN

1. T-Shirt Design entries, including mounting, must be no smaller than 8 by 8 inches and no larger than 18 by 24 inches.
2. T-Shirt Design entries may take any of the following forms: finished T-shirt (screen printing, heat transfer, embroidery), digital drawing, or comprehensive full-color computer mock-up. Students must submit the best representation of their designs.
3. Students can use 2D or 3D items to enhance design, along with paint, tie-dye, or any other mediums.

RULES FOR Visual Art, Three Dimensional

1. Visual Art, Three-Dimensional entries are defined as either sculpture that can be viewed from all sides or a work that simulates the effect of depth or the illusion of a third dimension.
2. In the Visual Art, Three-Dimensional category, the following mediums are accepted:

mixed media sculpture	woodwork/wood carvings	paper maché
pottery	architectural models	mixed media abstract
		metal works
3. Mounting is not required; but if used, Visual Art, Three-Dimensional entries may be mounted on wood, plastic, metal, etc. The overall size may be no smaller than 6 by 6 by 6 inches and no larger than 32 by 32 by 32 inches.
4. Stand-alone fiber arts and fashion design entries are not accommodated in this category.
5. 3D printed entries must include the CAD/digital designs created by the artist. 3D printed items may not be stand-alone single print items. 3D printed items must include multiple printed items combined into a single entry..

ART DIVISION EVALUATION

Selection: Appropriate for festival, appropriate difficulty level, imaginative, stays with chosen category.

Communication: Initial Impression has immediate visual impact, displays creativity.

Presentation and Technique: Uses color and/or shadows, neat appearance, shows uniqueness and originality. Proper use of mediums. Good use of light, focal point, proportion, shapes, lines, patterns, textures, flow for viewer's eye.

Overall Effectiveness: Apparent effort, time and thought in presentation, understandable concept that shows evidence of ministry motivation. The combination of selection, communication, presentation, and technique cause a response.

COMMUNICATION DIVISION

American Sign Language Solo
American Sign Language Group
Scripture Memorization (NOT NFAF)
Children's Lesson Solo
Children's Lesson Group
Short Sermon, Jr.
Short Sermon, Sr.
Creative Light Movement, Group (NOT NFAF)
Missions Display (NOT NFAF)
Puppetry, Solo
Puppetry, Group

RULES FOR AMERICAN SIGN LANGUAGE SOLO/GROUP

1. American Sign Language Group/Solo is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using American Sign Language (ASL).
2. An ASL Group may contain 2-10 participants.
3. ASL Solo and Groups have a time limit of 5 minutes.
4. Attire, accessories, and makeup should not create distractions. Costumes are not allowed.
5. Mouthing/lip synching is NOT used in American Sign Language.

AMERICAN SIGN LANGUAGE EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Use of ASL structure (not English word order), clarity of signs, message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Presenter appearance(s) do not distract from presentation, spacing of groups, placement of signs, uniform synchronization of groups.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization and preparation, understandable concept that is effective and stirs a response.

RULES FOR SCRIPTURE MEMORIZATION

1. Scripture Memorization has a minimum time limit of 30 seconds and a maximum time limit of 3 minutes.
2. Scripture Memorization is a presentation of ANY passage of Scripture selected by participant.
3. Scripture Memorization Scripture must be memorized and only contain a section of **a minimum of 3 (three) consecutive verses.**
4. Scripture Memorization must use the New International Version or the New Living Translation of the Bible.
5. Scripture Memorization presentations written copy requirement:
 - a. Participant must present evaluators with three (3) printed copies of Scripture portion before presentation
 - b. Black ink, Times New Roman or Arial 12-point font
 - c. Double spaced
 - d. Include Bible Version, Book, Chapter and Verse Numbers

6. Scripture Memorization presenters must state Introductory Remarks. He/she must include the passage they will be quoting and the Bible version they are using in their introductory remarks.
7. Scriptures must be memorized.

RULES FOR CHILDREN'S LESSON

1. A Children's Lesson Group may consist of 2 to 10 eligible students.
2. In a Children's Lesson Group, at least 1 person must be in direct verbal communication with the audience.
3. Children's Lesson Group/Solo entries have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
4. Participants may use various means of communication (object lesson, illusion, ventriloquism, etc.). Flammable illustrations are not permitted. Liquid illustrations are permitted. Items such as candy and prizes may not be thrown into the audience.
5. Notes may be used.
6. A central Scripture or Bible story must be used.
7. Props are permissible as long as the 90-second setup and teardown times are not exceeded. Costumes are permitted.
8. A puppet stage is provided for Children's Lesson Group/Solo.
9. Children's Lesson entries may not solicit volunteers from the audience.

RULES FOR SHORT SERMON

1. Short Sermon is the art of verbally communicating a biblical message that includes Scripture quotations or readings presented by 1 eligible student.
2. Scripture reference must be cited with all Scripture quotations or readings.
3. Short Sermon entries have a time limit of 5 minutes. There are 60 seconds for setup and 60 seconds for tear down.
4. Entries must be original material. Participants are permitted to use illustrations, personal testimonies, statistics, stories, etc. Sources must be cited.
5. Participants are allowed to use notes. The sermon does not need to be memorized.
6. Participants may only use a Bible, notes, and a podium.
7. Costumes, costume makeup, and masks of any kind are not permitted.
8. The use of audio or audiovisual devices is not permitted.
9. Introductory comments are required.

SCRIPTURE MEMORIZATION, CHILDREN'S LESSON, SHORT SERMON EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, inventive presentation.

Communication: Strong memorization of presentation, displays energy/passion, clear speaking style and overall vocal volume, relaxed use of hand gestures, eye contact, posture, and confidence.

Presentation and Technique: Incorporates Scripture. Props, costumes and/or illustrations enhance presentation. Posture and facial expressions enhance impact, movement is intentional if used. Illusion or object lesson is easy to understand.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

RULES FOR CREATIVE LIGHT MOVEMENT, GROUP

1. Creative Movement is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using the manipulation of shadows or blacklight to tell a story or communicate a message.
2. Shadow Puppetry: White Curtain will be provided along with black curtain wings to provide space for presenters and props. Must supply your own white light for performance.
3. Shadow Puppetry allows presenters and props to be used to cast shadows.
4. Black lights (if used) must be brought by participants, as well as any necessary extension cords. Each entry must provide individuals to turn room lights off and on. LA KidMin cannot guarantee there will be a complete blackout for any presentation due to security reasons. If you will need to use blacklights, please contact your district Fine Arts coordinator at least two weeks prior to the event.
5. The use of sets and props are permitted. A prop is considered any item manipulated in any way by a character
6. Creative Movement Group may contain 2-10 participants.
7. Creative Light Movement Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down
8. No communication between actors and audience is permitted.
9. Creative Light Movement may not include any live vocal communication of any form once the presentation begins.
10. Gloves and props that glow in blacklight are permitted. All presenters not meant to be seen in story should wear black clothing and hoods.

CREATIVE LIGHT MOVEMENT, GROUP EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, expressions/interpretation demonstrate appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

RULES FOR MISSIONS DISPLAY

1. Choose between researching a country or a missionary/missionary family. Tell about various needs and missionary efforts that are in the area or they may choose to give tribute to a missionary through their display. The missionary represented should be an Assemblies of God World or Home missionary.
2. The display must be on a tri-fold display board.
3. There must be a map showing where the country is located.
4. Information about the country, missionary or missionaries that minister in that country must be provided through a written report.
 - a. Black ink, Times New Roman or Arial 12-point font
 - b. Double spaced
 - c. 200 – 400 words
 - d. Grammar, vocabulary, and content appropriate to the age of the participant
5. Pictures of the country and missionaries in that country should be on display.
6. Credit Line (information page) must be attached to the **back** of the display board with the following information:

Participant Name

Participant Grade

Church name, city, state

Category Name

Name of Selected Country or Missionary

7. Entries must be picked up after the festival. **LA KidMin is not responsible for any displays left once the festival is over.**

MISSIONS DISPLAY EVALUATION

Selection: Appropriate, original ideas, features one country or missionary.

Communication: Composition of display board well-organized. Report neatly typed with proper grammar and displayed with Presentation Board. Informative.

Presentation and Technique: Creative display of subject matter. Purpose of your project. Good use of color, space, photographs, maps, enhancements, etc. to create a neat, finished display board.

Overall Effectiveness: Apparent effort and details in presentation, imagination, creativity, understandable concept, evident ministry, demonstrates sincerity and personal connection to project.

RULES FOR PUPPETRY SOLO/GROUP

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. All Puppetry has a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
3. Puppetry Group may consist of 2-10 participants.
4. Puppetry presentations are not required to be original, but originality is encouraged.
5. Presentation consists of puppets and imagery only. No live interaction between presenters or audience members and puppets is permitted.
6. Puppet stage is provided by the district.
11. Black lights (if used) must be brought by participants, as well as any necessary extension cords. Each entry must provide individuals to turn room lights off and on. LA KidMin cannot guarantee there will be a complete blackout for any presentation due to security reasons. If you will need to use blacklights, please contact your district Fine Arts coordinator at least two weeks prior to the event.
7. The placement of props and signs in and around the puppet stage is permitted as long as the 90-second setup and teardown times are not exceeded. All other aspects of the entry must take place within the boundaries of the stage. Students may not throw items (candy, prizes, etc.) into the audience area.
8. The entire presentation must consist of only hand-manipulated puppets; full-body costumes (such as human mascots/ characters) are not permitted in Puppetry entries. Ventriloquism is not allowed in Puppetry categories.

PUPPETRY SOLO/GROUP EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates clear Christian message.

Communication: Characters are developed, smooth and well-planned choreography, displays a central truth (skit or song or combination), scene additions, props, and lighting enhance rather than detract from presentation. Shadow puppetry communicates message/story that draws audience in.

Presentation and Technique: Correct use of puppetry technique, including entrances and exits, positioning of puppets, lip synchronization, mouth action, eye contact, posture, and rod arms. Shadow Puppetry is crisp and well synchronized. Use of light, shadows, shapes, and technique enhances story. Good use of stage space.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, and understandable concept. Brings puppets to life (make them seem real). The combination of selection, communication, presentation, and technique stirs a response.

DANCE DIVISION

Worship Dance Solo, Jr.
Worship Dance Solo, Sr.
Worship Dance Troupe
Step Troupe
Dowel Rod Troupe (NOT NFAF)
Flag/Ribbon Solo (NOT NFAF)
Flag/Ribbon Troupe (NOT NFAF)

RULES FOR WORSHIP DANCE SOLO/TROUPE

1. Dance is an interpretation of a prerecorded Christian, sacred or classical song (not live music, song may or may NOT include lyrics) using recognized dance techniques to communicate a story or message, and expressively and worshipfully interpreting the music.
2. Dance presentations may include a single or multiple dance styles (ballet, contemporary, step, urban).
3. Costumes are permitted. Costumes must be modest.
4. A Dance Group may contain 2-10 participants.
5. All Dance entries have a time limit of 2 (two) to 4 (four) minutes.
6. Dancers may choose to wear or not wear shoes. Socks are not a suggested footwear. *We cannot guarantee flooring conducive to pointe technique.

RULES STEP TROUPE

1. A contemporary form of dance characterized by the incorporation of percussive sounds and movements.
2. Step Troupe entries may consist of 2 to 10 eligible students.
3. All Dance entries have a time limit of a 2-minute minimum to a 4-minute maximum.
4. Spoken words may be present in Step Troupe entries but must not be predominant.
5. The use of percussion instruments is not permitted.
6. Modest attire must be worn. Clothing must be appropriate for effective interpretation and for intended audience.

DANCE SOLO/TROUPE EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates creativity.

Communication: Choreography uses levels, group work and a variety of movements to support dance style. Facial expression, body language, and staging enhance presentation.

Presentation and Technique: Stage presence displays energy parallel to music, emotion, musicality, and confidence. Costumes add to the ministry value of presentation. Groups are well-spaced, synchronized, and all members used. Body placement includes isolations and fluidity, and angles in tutting. Demonstrates proper support from core to deliver intentional movement.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept, stirs a response.

RULES FOR DOWEL ROD TROUPE

1. Dowel Rod, Group is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using interpretive movement and with dowel rods to communicate a message.
2. Dowel rods are the only prop allowed.
3. Costumes are permitted. Costumes must be modest.
4. A Group may contain 2-10 participants.
5. Creative Movement Solo and Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down.
6. Lip synching lyrics is optional.

DOWEL ROD TROUPE EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced. Synchronization of group movement is crisp.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

RULES FOR FLAG/RIBBON SOLO/TROUPE

1. Flag/Ribbon Solo/Group is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using interpretive movement/dance that utilizes flags and/or ribbons.
2. Costumes are permitted. Costumes must be modest.
3. A Flag/Ribbon Group may contain 2-10 participants.
4. Flag/Ribbon Solo and Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down.
5. Lip synching lyrics is optional.

FLAG/RIBBON SOLO/TROUPE EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced. Synchronization of group movement is crisp.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

DRAMA DIVISION

Drama Solo

Drama Ensemble

Dramatized Quoting Solo

Dramatized Quoting Ensemble

Human Video Solo

Human Video Ensemble

Musical Theater Solo

Musical Theater Ensemble

Stand Up Comedy

RULES FOR DRAMA SOLO/ENSEMBLE

1. Drama solo and groups have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Drama Group may contain 2-10 participants.
3. Presentation must be memorized (including Scripture quotations in Drama).
4. The use of sets and props are permitted. A prop is considered any item manipulated in any way by a character.
5. In Dramas, costumes are permitted. Costumes must be modest.
6. No communication between actors and audience is permitted.
7. Drama Presentations may use instrumental audio (without vocal or background vocals).

RULES FOR HUMAN VIDEO SOLO/ENSEMBLE

1. Human Video Solo and Groups have a time limit of 7 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Human Video Group may contain 2-10 participants.
3. Human Videos must use a musical track that includes lyrics. Splicing of up to 3 songs and voiceover are allowable.
4. Human Video should tell a story.
5. Human Video presentations should include "lip sync."
6. Human Video may not include any live vocal communication of any form once the presentation begins.
7. Human Video may include safe gymnastics or cheer-type mounts. No participant may have more than one person on his or her shoulders.
8. In Human Video, appropriate attire are permitted. They must modest, not distracting and enhances the theme or topic your selection is portraying.

DRAMA/HUMAN VIDEO EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, creative presentation.

Communication: Strong memorization of presentation, enhanced by use of hands/body and facial expressions, displays energy throughout presentation, easy to understand speaking and concept. Good character development and interaction between actors. Human videos include well-timed lip synchronization.

Presentation and Technique: Props, costumes and/or scenery enhance presentation. Drama blocking allows view of actor's (s') face(s). Posture and facial expressions enhance impact, movement and use of stage is intentional. Actors are focused and use good timing. Any gymnastic/cheer-elements fit well into the story and are well executed. Understanding of good timing and pacing.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

RULES DRAMATIZED QUOTING

1. Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a Scripture portion of the Bible
2. Dramatized Quoting, Solo entries must consist of 1 eligible student. Dramatized Quoting, Ensemble entries may consist of 2 to 10 eligible students.
3. A time limit of 5 minutes is allowed for Dramatized Quoting entries. There are 90 seconds for setup and 90 seconds for tear down.
4. The Scripture portion used must be memorized, presented from consecutive verses, and quoted word perfect. The version used is the choice of the student.
5. At the assigned presentation time, 3 typed copies of the selected Scripture portion must be presented to the evaluators. Typed Scripture pages must be in black Arial or Times New Roman 12-point font, double-spaced, and include complete version, book, chapter, and verse references.
6. Chairs may be used as props. However standing on chairs is not allowed and may result in disqualification. Participants may not bring their own chairs.
7. Props are allowed in Dramatized Quoting entries. Props are limited to what presenters can carry by hand into the presentation space and set or struck within the allowed setup and teardown times. Neither flammable nor liquid props are permitted.
8. Costumes are permitted in Dramatized Quoting entries. Costume makeup and masks of any kind are not permitted.

DRAMATIZED QUOTING EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, Scripture portion used is substantial enough for full setting, character, and story development. Originality—use of inventive and creative ideas.

Communication: Character development—a full realization of who the character(s) become(s) throughout the presentation. Expression (i.e., facial expressions, gestures, posture) and memorization. Stage presence—command of stage; control, confidence, and comfort. Vocal clarity—appropriate volume; proper pronunciation of words with effective tone and inflection.

Presentation and Technique: Natural movement of the actor(s), Actor's focus and ability to remain in character; transitions must be clear, distinctive, and creative. Character has proper staging; movement with purpose. Strong delivery, use of proper pronunciation of words, timing and dialogue.

Overall Effectiveness: Evident ministry—evidence of spiritual motivation demonstrated with sincerity and passion. A conclusive overall message. Well prepared and understandable concept—the combination of Scripture, communication, presentation and technique, and effectiveness in attaining a response.

RULES FOR MUSICAL THEATER

1. Musical Theater, Ensemble/Solo is the art of presenting 1 scene/song from a published musical theater work done by acting, singing, dancing, and blocking/staging.
2. An entry in Musical Theater Ensemble may consist of 2 to 10 eligible students.
3. A time limit of 7 minutes is allowed for both Ensemble and Solo Musical Theater entries. There are 90 seconds for setup and 90 seconds for tear down.
4. Costumes and makeup are allowed for entries and must be appropriate .
5. The dialogue and lyrics may not be altered and must be presented in the way in which it was published.
6. The entire presentation must be memorized. Accompaniment is allowed but not considered part of the entry.
7. Small, handheld props are allowed in Musical Theater entries. Neither flammable nor liquid props are permitted. Chairs may be used as props, only provided by festival.

8. Due to Musical Theater licensing, the entry cannot be copied and transcribed from what has been heard or seen in a theater, on YouTube, or elsewhere.
9. The actor/actors may not play or transition to multiple characters within the scene unless the original piece was intended to be played in that way.
10. Introductory comments are required.

MUSICAL THEATER EVALUATION

Selection: Appropriate for festival, appropriate difficulty level, cohesive musical/theatrical statement.

Communication: Connects to audience with good eye contact and stage presences. Expressive musical interpretation, facial expression, posture and use of body language. Choreography and character development is displayed.

Presentation and Technique: Vocalists exhibit pitch, good use of blending and harmonies, diction/articulation so lyrics are understandable, and dynamics. Displays natural movement of the actor(s) and movements and has the ability to remain in character.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

RULES FOR STAND UP COMEDY

1. Stand-Up Comedy is the art of telling stories, jokes, and/or one-liners to an audience with the purpose of eliciting laughter and provoking thought. As ministry, Stand-Up Comedy intends to bring the listener to a point of hearing a gospel message by tying together themes found in the comedic monologue.
2. Stand-Up Comedy is a solo presentation.
3. A time limit of 5 minutes is allowed for Stand-Up Comedy entries.
4. Stand-Up Comedy is to be comprised of original material.
5. The entire presentation must be memorized.
6. All aspects of the stand-up routine must take place within the boundaries of the stage.
7. Costumes, costume makeup, masks, and props of any kind are not permitted.
8. Presentations must be given with due reverence for God and His people.
9. Introductory comments are required.

STAND UP COMEDY EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, creative presentation.

Communication: Strong memorization of presentation, displays energy throughout presentation, easy to understand speaking and concept. Humorous use of the body to enhance the monologue or intentional gestures to illustrate and punctuate the jokes. Shows confidence.

Presentation and Technique: Posture and facial expressions enhance impact, movement and use of stage is intentional. Understanding of good timing and pacing. Speaks directly to audience, strong delivery of lines.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response/attains a laughter response

MUSIC DIVISION

Children's Worship Leading by Motions Solo (NOT NFAF)
Children's Worship Leading by Motions Group (NOT NFAF)
Choir
Instrumental Solo
Instrumental Group
Keyboard Solo
Rap Solo
Worship Team
Vocal Ensemble
Vocal Solo, Female Jr.
Vocal Solo, Female
Vocal Solo, Male Jr.
Vocal Solo, Male

RULES FOR CHILDREN'S WORSHIP LEADING WITH MOTIONS

1. All Music Division categories have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. Group may contain 2-10 participants.
3. Children's worship leading with motions may contain lead and background vocals on tracks.
4. Children's Worship Leading by Motions may include lip synchronization to vocals.
5. May invite audience to participate and join in for praise and worship. Not allowed on stage, must stay near chairs.

CHILDREN'S WORSHIP LEADING WITH MOTIONS EVALUATION

Selection: Appropriate for festival, appropriate difficulty level

Communication: Presenters connects to audience with good eye contact and expressiveness. Appropriate use of hands and body language. Expressive musical interpretation, good posture, control, and confidence.

Presentation and Technique: Motions are fresh and creative. Group is synchronized.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

RULES FOR VOCAL SOLO/ENSEMBLE, RAP & CHOIR

1. All Music Division categories have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. Christian, Classical or Sacred Music can be used.
3. Lyrics and/or music must be memorized.
4. Accompanists are not considered part of the entry. Can be a student or adult.
5. Background vocals are allowed for solo entries.

RULES FOR VOCAL SOLO/ENSEMBLE

1. An entry in a Vocal Solo category is for the art of presenting a vocal song selection with ministry effectiveness in mind.
2. A Vocal Solo must not contain worship leading elements. The intent of a vocal solo is to present a song meant for performance to an audience, rather than leading congregational music.
3. Vocal solos may contain background vocals on tracks. Vocal Ensembles may not include background vocals on prerecorded tracks.

RULES FOR CHOIR

1. A Choir entry must consist of 10 to 75 eligible students.
2. Choirs are allowed 5 minutes to present their entry and are allotted 2 1/2 minutes for set up and 2 1/2 minutes for tear down.
3. Choirs are allowed one director to lead group. Rhythm, balance/blend, cut-off cues, etc., must come from director.
4. Background vocals on sound tracks are not permitted. Sound track levels may be adjusted to compensate for different recording levels. A director is allowed and may use music.

RULES FOR RAP

1. Rap is the urban art of communicating through rhythm and rhyme.
2. Rap entry lyrics must be an original work of the student(s)
3. Any previously created beat or musical hook samplings taken directly from other presenters used to create the Rap entry for this festival must be given proper credit on the lyric sheet under "Credits."
4. At each level of participation, 3 sets of lyric sheets must be hand-delivered to the evaluators. Lyric sheets must be typed with the lyrics divided into the sections of the song (chorus, verse, bridge, etc.) and must have a title page or heading that includes the following information as listed in the order given below:
 - Title
 - Category
 - Lyricist(s)
 - Credits
 - Church name, city, state

MUSIC DIVISION EVALUATION

Selection: Appropriate for festival, appropriate difficulty level

Communication: Vocal connects to audience with good eye contact and expressiveness. Appropriate use of hands and body language. Expressive musical interpretation, good posture, control, and confidence.

Presentation and Technique: Vocalists exhibit pitch, good use of blending and harmonies, diction/articulation so lyrics are understandable, and dynamics.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

RULES FOR INSTRUMENTALS

(These apply to all Instrumental Division categories and are the only rules for Bass Solo; Brass Solo; Guitar Solo; Instrumental Ensemble, Traditional; Instrumental Solo, Folk; Piano Solo; Kappa Tau Piano Solo; String Solo; and Woodwind Solo.)

1. Instrumental/Piano Presentations may not include the instrument(s) played by the participant(s) on the track.
2. Piano Solo and Percussion entries are not allowed accompaniment (neither live nor recorded).
3. An Instrumental Ensemble/Solo is the art of presenting a musical composition using only musical instruments.
4. An Instrumental Ensemble may be comprised by 2 to 10 eligible students.

5. A time limit of 5 minutes is allowed for Instrumental entries. There are 90 seconds for setup and 90 seconds for tear down. The instrumentalists may use this time to tune their instruments or conduct a brief warm-up.
6. Music must be memorized for all solo entries. Presenters are encouraged to present sheet music to the evaluators, but are not required to.
7. A conductor or director is not permitted. Rhythm, balance/blend, or cut-off cues from a person in the audience are not allowed.
8. A participant may play more than 1 instrument in an Instrumental entry as long as the setup and teardown time limits are not exceeded.
9. Click tracks, metronomes, or other rhythmic stability assistance devices or technology are not allowed.

INSTRUMENTAL EVALUATION

Selection: Appropriate for festival, appropriate difficulty level, original

Communication: Able to connect to audience with good eye contact and expressiveness. Interprets the overall musical intent (i.e., emotion, energy, musical line, personal involvement/ connectivity to theme of arrangement). Expressive musical interpretation, facial, good posture, control, and confidence.

Presentation and Technique: Instrumentalists have good tone quality, control, blend, contrasting volumes, phrasing, precision, fingering and accuracy.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

RULES FOR WORSHIP TEAM

1. A Worship Team entry is the art of leading others in worship.
2. Worship Team, Small entries may consist of 2 to 10 eligible students.
3. Worship Team entries have a time limit of 7 minutes with 2 1/2 minutes for setup and soundcheck and 2 1/2 minutes for tear down. Participants may have assistance with setup.
4. No adult accompanists or vocalists are allowed.
5. Worship Team entries must consist of both vocalists and instrumentalists.
6. All music must be memorized.
7. Additional instruments, equipment, and/or additional percussion accessories are permitted but must be provided by the participants. Individuals are not allowed to bring their own drum sets.

WORSHIP TEAM EVALUATION

Selection: Appropriate for festival, appropriate difficulty level, original, clear christian message, flows well.

Communication: Able to connect to audience with good eye contact and expressiveness. Interprets the overall musical intent (i.e., emotion, energy, musical line, personal involvement/ connectivity to theme of arrangement). Expressive musical interpretation, facial, good posture, control, and confidence. Stage presence.

Presentation and Technique: Instrumentalists have good tone quality, control, blend, contrasting volumes, phrasing, precision, fingering and accuracy. Vocalist executes articulation, blend, breathe management, diction, energy, harmonies, phrasing and tone. Worship set is arranged thematic, directs the audience's attention toward God, and elicits a worshipful response.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

WRITING DIVISION

Children's Literature
Flash Fiction (Short Story)
Poetry, Jr.
Poetry, Sr.

RULES FOR CHILDREN'S LITERATURE

1. Children's Literature is the art of writing and illustrating a children's book with a target audience of a toddler or early reader (first to third grades) with words and illustrations that are age appropriate.
2. The Children's Literature entry may be created by 1 to 10 eligible students.
3. Entries must be an original work of the child(ren), including artwork and story.
4. Illustrations may take the form of drawing, painting, or full-color computer-generated graphics produced from illustrator software. Clip art is not acceptable.
5. The entry must read like a book; participants may not submit a manuscript with separate illustrations.
6. Submissions may not be more than 500 words in length.
7. The children's book must communicate a Christian message.
8. Each entry must include a title page at the beginning of the book with the following information in the order given below on the title page:

Participant Name
Participant Grade
Church name, city, state
Category Name
Total Word Count

CHILDREN'S BOOK EVALUATION

Selection: Appropriate for age, interesting title, unique and creative.

Communication: Easily understood for toddlers or 1st-3rd graders, good selection of words, good plot or communication of ideas, creates imagery (pictures), illustrations and writing go together well, illustrations are unique and grab the attention of target audience.

Presentation and Technique: Correct grammar, spelling, punctuation, and sentence structure. Well organized with well-incorporated components such as plot, conflict, and characters (when used). Illustrations and cover are neat and show good use of light, color, shapes.

Overall Effectiveness: Apparent effort and details in presentation, imagination, creativity. Clear idea and message for ministry, demonstrates sincerity and passion.

IMPORTANT NOTE: CHILDREN'S LITERATURE is NOT Uploaded. It is brought to the Festival and checked into Art Gallery for evaluation.

RULES FOR FLASH FICTION/POETRY

1. Flash Fiction is the art of writing a compelling fictional tale in a few words and may have a maximum of 600 words.
2. Poetry may be rhymed or free verse with a maximum of 30 lines.
3. All submissions must be black in Times New Roman or Arial 12-point font, double spaced, on 8.5 x 11 paper.
4. A separate title page should include
 - Participant Name
 - Participant Grade
 - Church name, city, state
 - Category Name
 - Total Word Count (Flash Fiction) / Total Line Count (Poetry)
5. **Writing entries must uploaded to the District Website by midnight on **Monday, September 28, 2025.**
Easy to follow instructions are on the website: www.laaog.org/finearts

FLASH FICTION/POETRY EVALUATION

Selection: Appropriate, original, stays with chosen genre.

Communication: Easily understood concept, flow of thought and transitions. Writing creates a picture in the mind of readers. Excellent word selection.

Presentation and Technique: Correct grammar, spelling, punctuation, and sentence structure. Well organized with well-incorporated components such as plot, conflict, and characters. Avoids repetition except when used for emphasis (particularly poetry). Consistent use of poetry elements such as rhyme and meter or unrhymed, free verse. Poetry uses sounds or layers to evoke emotion.

Overall Effectiveness: Apparent effort and details in presentation, imagination, creativity. Evident message for ministry, demonstrates sincerity and passion.