

**LOUISIANA**  
CHILDlife



◆  
◆ FINE  
ARTS  
KIDS ◆



**Discover • Develop • Deploy**

# FINE ARTS KIDS MANUAL

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## TABLE OF CONTENTS

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VISION .....	2
PARTICIPANT REQUIREMENTS.....	2
REGISTRATION .....	2
DIVISIONS AND CATEGORIES .....	3
EVALUATIONS .....	4
AWARDS.....	4
GENERAL GUIDELINES.....	4
ART DIVISION .....	6
COMMUNICATION DIVISION .....	8
DANCE DIVISION .....	12
DRAMA DIVISION .....	14
MUSIC DIVISION.....	16
WRITING DIVISION .....	17

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# LOUISIANA FINE ARTS KIDS

## SATURDAY, OCTOBER 15<sup>TH</sup> 2022 ♦ EUNICE, LA

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### VISION

Fine Arts Kids is a discipleship tool to minister to kids 7-12 so they can:

- Discover their God-given gifts
- Develop their gifts through practice and mentorship
- Deploy their gifts in service to the Lord

### PARTICIPANT REQUIREMENTS

Louisiana Fine Arts Kids Festival is open to Christian students who meet the following requirements:

- Students must be ages 7-12 or in 1st - 6th Grade as of September 1, 2022.
- Students must be a regular part of a local AG Church or partnership church, attending at least one weekly service. ***If you are from a different denomination or non-denominational church, please email the Festival or Registration Coordinator.***
- Students must register with their home church. They may not participate with multiple churches.

### REGISTRATION

1. Participants register for Fine Arts Kids Festival on the Louisiana District website at [www.laaog.org/finearts](http://www.laaog.org/finearts). Contact your church leader if you need assistance. **Be sure to select your church and your leader when you register.**
2. Participant Registration Fee: **\$45.00.**
3. Additional Entries: **\$10.00** per category. Students may only submit one entry per category.

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**REGISTRATION DEADLINE: Sunday, September 18, 2022**

**WRITING UPLOAD DEADLINE: Friday, September 18, 2022**

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# DIVISIONS & CATEGORIES

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## **ART DIVISION**

- Photography, Digital
- Photography, Film
- Photography, Mobile
- Visual Art, Two-Dimensional, Painting and Drawing
- Visual Art, Three-Dimensional

## **COMMUNICATION DIVISION**

- American Sign Language, Solo
- American Sign Language, Group
- Scripture Memorization
- Bible Story Telling-Dramatized Quoting
- Bible Object Lesson/Illusion
- Creative Light Movement, Group
- Missions Display
- Puppetry, Solo
- Puppetry, Group

## **DANCE DIVISION**

- Dance, Solo
- Dance, Group
- Dowel Rod, Group
- Flag/Ribbon, Solo
- Flag/Ribbon, Group

## **DRAMA DIVISION**

- Drama, Solo
- Drama, Group
- Human Video, Solo
- Human Video, Group
- Stand Up Comedy

## **MUSIC DIVISION**

- Children's Worship Leading by Motions, Solo
- Children's Worship Leading by Motions, Group
- Instrumental, Solo
- Instrumental, Group
- Keyboard Solo
- Vocal Ensemble
- Vocal Solo, Female
- Vocal Solo, Male

## **WRITING DIVISION**

- Children's Book
- Flash Fiction (Short Story)
- Poetry

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# EVALUATIONS AND AWARDS

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## EVALUATIONS

Each student will receive an Evaluation Sheet from 2-3 qualified evaluators. Evaluators will provide practical growth tips and encouragement for each presentation. The goal is to encourage and inspire children to discover their God-given gifts, developing an excitement about using them for the Lord. The Fine Arts Students Point system will be used for Fine Arts Kids as well. Points will NOT be deducted for violations. However, they will be noted on Evaluation Sheets for future growth.

Up to 30 points	Good
31-35 points	Excellent
36-40 points	Superior

## AWARDS

***Please go over this with children before the festival to avoid confusion.***

- Each participant will receive a certificate for each category he/she enters.
- Awards will be given during the Celebration Presentation.
- Award of Merit recipients will be called forward to receive a medal and have a photo taken.
- How Categories/Participants are recognized during the Festival Celebration:
  - Categories with at least one participant receiving a superior rating are announced.
  - If a Category has presentations/participants without any superior ratings, it will not be announced.
  - The Top 3 participants from each Category are announced.
  - If there are not 3 participants with a superior rating in a Category, the “Top 3” will be altered to “Top Participants.”
- A variety of Award of Merit recipients may be asked to present their entry during the Award Service. Presenters will be selected by evaluators and Fine Arts Coordinators.

## GENERAL GUIDELINES

1. **\*\*It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent or adult sponsor’s completion of a child’s registration indicates the rules have been read and will be followed.\*\***
2. The content of each presentation must reflect the vision of Louisiana Fine Arts.
  - a. Content must display **Evident Ministry** (communicates biblical truth) **and/or** a **Christian Message** (reflects the “message of Jesus”).
  - b. **Content must also** contain as **Overall Effectiveness** (displays a quality presentation, appropriate for a Christian-based festival for kids).
  - c. All music must be either Classical or Christian (identified as Christian/Gospel/Worship Categories of the appropriate national charts). Secular music is not permissible and will

be disqualified. **Contact Louisiana Fine Arts Coordinator at least 4 weeks before Fine Arts Festival if you have questions about content choice.**

3. No individual or individuals in a group may register for more than one entry in the same category of a division.
4. In group entries, substitutions may be made **ONLY** in case of an emergency.
5. Participants should be mindful of their representation of Jesus regarding behavior.
  - a. Be courteous to other participants.
  - b. Do not enter performance rooms when a student is performing.
  - c. Remain quiet inside performance rooms during a performance. Silence all mobile devices during performances.
  - d. Fine Arts Kids participants remain with a leader or parent during Festival.
6. Introductory Comments are great practice for kids in presenting categories.
  - a. Before beginning the presentation, kids should introduce himself or herself. Alternately, one or multiple members of a group must introduce the Group name (not individual students unless that is the name of the Group).
  - b. Next, students introduce their presentation, giving credit by title and composer/artist of any music.
  - c. Participants should not add any other remarks.
  - d. Participants should not state church name or city.
  - e. Introductory Comments do NOT count toward the total time of the presentation. *Time begins immediately following the Introductory Comments.*

EXAMPLES:

*"Hello, my name is/our group name is \_\_\_\_\_, and I (we) will be presenting name of music piece by name of composer or artist."*

*"Hello, my name is/our group name is \_\_\_\_\_, and I (we) will be presenting name of piece."*

*"Hello, my name is/our group name is \_\_\_\_\_, and I (we) will be presenting name of piece, including music by name of composer or artist."*

7. **We will not assess Time Violations to Fine Arts Kids participants, once the time limitation is reached, the timekeeper will call "TIME," allowing participant no more than an additional 30 seconds before asking the Participant to conclude their presentation. Division/Category rules contain time limits.**
8. CD's, USB drives, and audio that requires streaming services are not accommodated or allowed.
9. An official puppet stage will be set and is to remain set with the following dimensions: front 4'6" x 6' long and deep; back 5'10" x 18' long.
10. A piano/keyboard will be provided in appropriate presentation rooms.
11. **Participants are required to bring cables (patch cords) to run through provided sound equipment.**
12. Be on time! If a participant(s) is not available in the presentation room when his/her/their name or group is called, that presentation will be skipped.

**PRESENTATION TIME CHANGES WILL NOT BE MADE**

**UNLESS CLEAR CONFLICT FOR PARTICIPANT IS DISCOVERED.**

*We will do our best during scheduling to be mindful of churches with multiple presentations.*

# ART DIVISION

Photography, Digital  
Photography, Film  
Photography, Mobile  
Visual Art, Three-Dimensional  
Visual Art, Two-Dimensional, Painting and Drawing

## **RULES FOR ALL ART DIVISION CATEGORIES**

1. Art entries must be entirely an original work of ONE participant.
2. Every art entry must include a credit line (information page).

Participant Name

Participant Grade

Church name, city, state

Category Name

Explanation of Medium (describe the materials, equipment or software used to create the piece)

Explanation of Inspiration (2 sentences maximum, state inspiration or meaning of piece)

3. ATTACH credit line (information page) to the BACK of photographs, paintings, and drawings. Three-dimensional presentations may include the information page WITHOUT attaching it to an entry.
4. Mounting is allowed but **NOT** required for Drawing, Painting or Three-Dimensional entries. The overall size of Two-Dimensional entries (painting and drawing), including mounting, must be no smaller than **4"x16"** and **no larger than 24"x24"**.
5. Only digital cameras may be used for Photography, Digital.
6. Only a film camera may be used for Photography, Film.
7. Only mobile device cameras (phones, tablets) may be used for Photography, Mobile.
8. All photography entries should be printed directly on art board (foam core) or printed on alternate media (such as photo paper) and then mounted on art board. Stretched canvas, framing with matte board or other framing is not allowed. The image should be no smaller than **8"x10"** and **no larger than 16"x20"**.
9. No typography may be added to any Photography category.
10. No collages may be used in any Photography category.
11. Photography, Film **may** include in-camera manipulations. Post-processing enhancements, manipulations or edits are NOT allowed. Include camera and enhancements in Explanation of Medium on credit line page.
12. Photography, Digital and Mobile **may** include computer-generated enhancements to original photograph by participant. (cropping, color depth, hue, contrast, etc.) Note type of camera, enhancements made, and software in Explanation of Medium on credit line page (information page).

13. Visual Art, Two-Dimensional, Painting and Drawing entries are defined as art that is created using traditional methods with traditional mediums, on a traditional canvas/base where no physical texture or dimension is present other than that created by the accepted chosen medium
14. Visual Art, Three-Dimensional entries are defined as either sculpture that can be viewed from all sides or a work that simulates the effect of depth or the illusion of a third dimension. Mounting is NOT required.
15. Entries must be picked up after the festival. The Family Life Department is not responsible for any displays left once the festival is over.

### **ART DIVISION EVALUATION**

**Selection:** Appropriate for festival, appropriate difficulty level, imaginative, stays with chosen category.

**Communication:** Initial Impression has immediate visual impact, displays creativity.

**Presentation and Technique:** Uses color and/or shadows, neat appearance, shows uniqueness and originality. Proper use of mediums. Good use of light, focal point, proportion, shapes, lines, patterns, textures, flow for viewer's eye.

**Overall Effectiveness:** Apparent effort, time and thought in presentation, understandable concept that shows evidence of ministry motivation. The combination of selection, communication, presentation, and technique cause a response.



# COMMUNICATION DIVISION

American Sign Language, Solo  
American Sign Language, Group  
Bible Memorization  
Bible Story Telling  
Bible Object Lesson/Illusion  
Creative Light Movement, Group  
Missions Display  
Puppetry, Solo  
Puppetry, Group

## **RULES FOR AMERICAN SIGN LANGUAGE SOLO/GROUP**

1. American Sign Language Group/Solo is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using American Sign Language (ASL).
2. An ASL Group may contain 2-10 participants.
3. ASL Solo and Groups have a time limit of 5 minutes.
4. Attire, accessories, and makeup should not create distractions. Costumes are not allowed.
5. Mouthing/lip synching is NOT used in American Sign Language.

## **AMERICAN SIGN LANGUAGE EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level.

**Communication:** Use of ASL structure (not English word order), clarity of signs, message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

**Presentation and Technique:** Stage presence displays energy, emotion, and confidence. Presenter appearance(s) do not distract from presentation, spacing of groups, placement of signs, uniform synchronization of groups.

**Overall Effectiveness:** Evidence of sincerity and passion, strong visual impact, apparent memorization and preparation, understandable concept that is effective and stirs a response.

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## **RULES FOR BIBLE MEMORIZATION, BIBLE STORY TELLING & BIBLE OBJECT LESSON/ILLUSION**

1. Bible Memorization has a minimum time limit of 30 seconds and a maximum time limit of 3 minutes.
2. Bible Memorization is a presentation of ANY passage of Scripture selected by participant.
3. Bible Memorization Scripture must be memorized and only contain a section of **a minimum of 3 (three) consecutive verses.**
4. Bible Memorization must use the New International Version or the New Living Translation of the Bible.
5. Bible Memorization presentations written copy requirement:

- a. Participant must present evaluators with three (3) printed copies of Scripture portion before presentation
  - b. Black ink, Times New Roman or Arial 12-point font
  - c. Double spaced
  - d. Include Bible Version, Book, Chapter and Verse Numbers
6. Bible Memorization presenters must state Introductory Remarks. He/she must include the passage they will be quoting and the Bible version they are using in their introductory remarks.
  7. Bible Story Telling and Bible Object Lesson/Illusion have a time limit of 5 minutes. 90 seconds are given for setup and 90 seconds for tear down.
  8. Participant may wear a costume.
  9. Props are permitted for Bible Story Telling and Bible Object Lesson/Bible Illusion categories.
  10. Bible Story Telling and Bible Object Lesson/Illusion must be memorized.
  11. Bible Story Telling **includes one central story** from the Bible. Story may be told or presented dramatically.
  12. Bible Object Lesson/Illusion must include the use of one key Scripture. Objects or illusions are used to emphasize the lesson. Volunteers from audience are acceptable if needed.
  13. Bible Object Lesson/Illusion must state in Introductory Remarks.
  14. Flammable presentations are NOT permitted. Object Lessons or Illusions may contain liquid, but all liquid must remain in the stage area and not cause any damage to property or a person.

### **BIBLE MEMORIZATION/STORY TELLING & OBJECT LESSON/ILLUSION EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, inventive presentation.

**Communication:** Strong memorization of presentation, displays energy/passion, clear speaking style and overall vocal volume, relaxed use of hand gestures, eye contact, posture, and confidence.

**Presentation and Technique:** Incorporates Scripture. Props, costumes and/or illustrations enhance presentation. Posture and facial expressions enhance impact, movement is intentional if used. Illusion or object lesson is easy to understand.

**Overall Effectiveness:** Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

### **RULES FOR CREATIVE LIGHT MOVEMENT, GROUP**

1. Creative Movement is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using the manipulation of shadows or blacklight to tell a story or communicate a message.
2. Shadow Puppetry: White Curtain will be provided along with black curtain wings to provide space for presenters and props. Must supply your own white light for performance.
3. Shadow Puppetry allows presenters and props to be used to cast shadows.
4. Glow Hands and Props: Must supply your own blacklight for performance.  
The use of sets and props are permitted. A prop is considered any item manipulated in any way by a character
5. Creative Movement Group may contain 2-10 participants.
6. Creative Light Movement Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down
7. No communication between actors and audience is permitted.
8. Creative Light Movement may not include any live vocal communication of any form once the presentation begins.
9. Glow Hands allows gloves and props that glow in blacklight. All presenters not meant to be seen in story should wear black clothing and hoods.

## **CREATIVE LIGHT MOVEMENT, GROUP EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level.

**Communication:** Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, expressions/interpretation demonstrate appropriate emotion, inventive and creative ideas.

**Presentation and Technique:** Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced.

**Overall Effectiveness:** Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

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## **RULES FOR MISSIONS DISPLAY**

1. Choose between researching a country or a missionary/missionary family. Tell about various needs and missionary efforts that are in the area or they may choose to give tribute to a missionary through their display. The missionary represented should be an Assemblies of God World or Home missionary.
2. The display must be on a tri-fold display board.
3. There must be a map showing where the country is located.
4. Information about the country, missionary or missionaries that minister in that country must be provided through a written report.
  - a. Black ink, Times New Roman or Arial 12-point font
  - b. Double spaced
  - c. 200 – 400 words
  - d. Grammar, vocabulary, and content appropriate to the age of the participant
5. Pictures of the country and missionaries in that country should be on display.
6. Credit Line (information page) must be attached to the **back** of the display board with the following information:

Participant Name

Participant Grade

Church name, city, state

Category Name

Name of Selected Country or Missionary

7. Entries must be picked up after the festival. **The Family Life Department is not responsible for any displays left once the festival is over.**

## **MISSIONS DISPLAY EVALUATION**

**Selection:** Appropriate, original ideas, features one country or missionary.

**Communication:** Composition of display board well-organized. Report neatly typed with proper grammar and displayed with Presentation Board. Informative.

**Presentation and Technique:** Creative display of subject matter. Purpose of your project. Good use of color, space, photographs, maps, enhancements, etc. to create a neat, finished display board.

**Overall Effectiveness:** Apparent effort and details in presentation, imagination, creativity, understandable concept, evident ministry, demonstrates sincerity and personal connection to project.

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## **RULES FOR PUPPETRY SOLO, GROUP**

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. All Puppetry has a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
3. Puppetry Group may consist of 2-10 participants.
4. Puppetry presentations are not required to be original, but originality is encouraged.
5. Presentation consists of puppets and imagery only. No live interaction between presenters or audience members and puppets is permitted.

## **PUPPETRY SOLO/GROUP EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates clear Christian message.

**Communication:** Characters are developed, smooth and well-planned choreography, displays a central truth (skit or song or combination), scene additions, props, and lighting enhance rather than detract from presentation. Shadow puppetry communicates message/story that draws audience in.

**Presentation and Technique:** Correct use of puppetry technique, including entrances and exits, positioning of puppets, lip synchronization, mouth action, eye contact, posture, and rod arms. Shadow Puppetry is crisp and well synchronized. Use of light, shadows, shapes, and technique enhances story. Good use of stage space.

**Overall Effectiveness:** Evidence of sincerity and passion, apparent memorization and preparation, and understandable concept. Brings puppets to life (make them seem real). The combination of selection, communication, presentation, and technique stirs a response.

# DANCE

# DIVISION

Dance, Solo

Dance, Group

Dowel Rod, Group

Flag/Ribbon, Solo

Flag/Ribbon, Group

## **RULES FOR DANCE SOLO/GROUP**

1. Dance is an interpretation of a prerecorded Christian, sacred or classical song (not live music, song may or may NOT include lyrics) using recognized dance techniques to communicate a story or message, and expressively and worshipfully interpreting the music.
2. Dance presentations may include a single or multiple dance styles (ballet, contemporary, step, urban).
3. Costumes are permitted. Costumes must be modest.
4. A Dance Group may contain 2-10 participants.
5. All Dance entries have a time limit of 2 (two) to 4 (four) minutes.
6. Dancers may choose to wear or not wear shoes. Socks are not a suggested footwear. \*We cannot guarantee flooring conducive to pointe technique.

## **DANCE SOLO/GROUP EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates creativity.

**Communication:** Choreography uses levels, group work and a variety of movements to support dance style. Facial expression, body language, and staging enhance presentation.

**Presentation and Technique:** Stage presence displays energy parallel to music, emotion, musicality, and confidence. Costumes add to the ministry value of presentation. Groups are well-spaced, synchronized, and all members used. Body placement includes isolations and fluidity, and angles in tutting. Demonstrates proper support from core to deliver intentional movement.

**Overall Effectiveness:** Evidence of sincerity and passion, apparent memorization and preparation, understandable concept, stirs a response.

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## **RULES FOR DOWEL ROD, GROUP**

1. Dowel Rod, Group is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using interpretive movement and with dowel rods to communicate a message.
2. Creative Movement includes the use of dowel rods.
3. Costumes are permitted. Costumes must be modest.
4. A Creative Movement Group may contain 2-10 participants.
5. Creative Movement Solo and Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down.
6. Lip synching lyrics is optional.

## **DOWEL ROD, GROUP EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level.

**Communication:** Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

**Presentation and Technique:** Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced. Synchronization of group movement is crisp.

**Overall Effectiveness:** Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

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## **RULES FOR FLAG/RIBBON SOLO/GROUP**

1. Flag/Ribbon Solo/Group is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using interpretive movement/dance that utilizes flags and/or ribbons.
2. Costumes are permitted. Costumes must be modest.
3. A Flag/Ribbon Group may contain 2-10 participants.
4. Flag/Ribbon Solo and Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down.
5. Lip synching lyrics is optional.

## **FLAG/RIBBON SOLO/GROUP EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level.

**Communication:** Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

**Presentation and Technique:** Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced. Synchronization of group movement is crisp.

**Overall Effectiveness:** Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

# DRAMA

# DIVISION

Drama, Solo

Drama, Group

Human Video, Solo

Human Video, Group

Stand Up Comedy

## **RULES FOR DRAMA SOLO/GROUP & HUMAN VIDEO SOLO/GROUP**

1. Drama/Human Videos have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Drama or Human Video Group may contain 2-10 participants.
3. Presentation must be memorized (including Scripture quotations in Drama).
4. The use of sets and props are permitted. A prop is considered any item manipulated in any way by a character.
5. Costumes are permitted. Costumes must be modest.
6. No communication between actors and audience is permitted.
7. Drama Presentations may use instrumental audio (without vocal or background vocals).
8. Human Videos must use a musical track that includes lyrics. Splicing of up to 3 songs and voiceover are allowable.
9. Human Video should tell a story.
10. Human Video presentations should include "lip sync."
11. Human Video may not include any live vocal communication of any form once the presentation begins.
12. Human Video may include safe gymnastics or cheer-type mounts. No participant may have more than one person on his or her shoulders.

## **DRAMA/HUMAN VIDEO EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, creative presentation.

**Communication:** Strong memorization of presentation, enhanced by use of hands/body and facial expressions, displays energy throughout presentation, easy to understand speaking and concept. Good character development and interaction between actors. Human videos include well-timed lip synchronization.

**Presentation and Technique:** Props, costumes and/or scenery enhance presentation. Drama blocking allows view of actor's (s') face(s). Posture and facial expressions enhance impact, movement and use of stage is intentional. Actors are focused and use good timing. Any gymnastic/cheer-elements fit well into the story and are well executed. Understanding of good timing and pacing.

**Overall Effectiveness:** Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

## **RULES FOR STAND UP COMEDY**

1. Stand-Up Comedy is the art of telling stories, jokes, and/or one-liners to an audience with the purpose of eliciting laughter and provoking thought. As ministry, Stand-Up Comedy intends to bring the listener to a point of hearing a gospel message by tying together themes found in the comedic monologue.
2. Stand-Up Comedy is a solo presentation.
3. A time limit of 5 minutes is allowed for Stand-Up Comedy entries.
4. Stand-Up Comedy is to be comprised of original material.
5. The entire presentation must be memorized.
6. All aspects of the stand-up routine must take place within the boundaries of the stage.
7. Costumes, costume makeup, masks, and props of any kind are not permitted.
8. Presentations must be given with due reverence for God and His people.
9. Introductory comments are required

## **STAND UP COMEDY EVALUATION**

**Selection:** Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, creative presentation.

**Communication:** Strong memorization of presentation, displays energy throughout presentation, easy to understand speaking and concept. Humorous use of the body to enhance the monologue or intentional gestures to illustrate and punctuate the jokes. Shows confidence.

**Presentation and Technique:** Posture and facial expressions enhance impact, movement and use of stage is intentional. Understanding of good timing and pacing. Speaks directly to audience, strong delivery of lines.

**Overall Effectiveness:** Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response/attains a laughter response/



# MUSIC DIVISION

Children's Worship Leading by Motions, Solo  
Children's Worship Leading by Motions, Group  
Instrumental, Solo  
Instrumental, Group  
Keyboard Solo  
Vocal Ensemble  
Vocal Solo, Female  
Vocal Solo, Male

## **RULES FOR ALL MUSIC CATEGORIES**

1. All Music Division categories have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Children's Worship Leading by Motions OR an Instrumental Group may contain 2-10 participants.
3. Christian, Classical or Sacred Music can be used.
4. Lyrics and/or music must be memorized.
5. Vocal solos and Children's Worship leading with motions may contain background vocals on tracks. Vocal Ensembles may not include background vocals on prerecorded tracks.
6. Children's Worship Leading by Motions may or may not include lip synchronization to vocals.
7. Instrumental/Piano Presentations may not include the instrument(s) played by the participant(s) on the track.

## **MUSIC DIVISION EVALUATION**

**Selection:** Appropriate for festival, appropriate difficulty level

**Communication:** Vocal and Children's Worship Leading connects to audience with good eye contact and expressiveness. Appropriate use of hands and body language. Expressive musical interpretation, good posture, control, and confidence.

**Presentation and Technique:** Vocalists exhibit pitch, good use of blending and harmonies, diction/articulation so lyrics are understandable, and dynamics. Motions are crisp and easy to follow and invite audience participation. Instrumentalists have good tone quality, control, blend, contrasting volumes, phrasing, precision, and accuracy.

**Overall Effectiveness:** Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

# WRITING DIVISION

Children's Book

Flash Fiction (formerly, Short Story)

Poetry

## RULES FOR CHILDREN'S BOOK

1. Children's Book is the art of writing and illustrating an children's book with a target audience of a toddler or early reader (first to third grades) with words and illustrations that are age appropriate.
2. The Children's Book entry may be created by 1 to 10 eligible students.
3. Entries must be an original work of the child(ren), including artwork and story.
4. Illustrations may take the form of drawing, painting, or full-color computer-generated graphics produced from illustrator software. Clip art is not acceptable.
5. The entry must read like a book; participants may not submit a manuscript with separate illustrations.
6. Submissions may not be more than 500 words in length.
7. The children's book must communicate a Christian message.
8. Each entry must include a title page at the beginning of the book with the following information in the order given below on the title page:

Participant Name  
Participant Grade  
Church name, city, state  
Category Name  
Total Word Count

## CHILDREN'S BOOK EVALUATION

**Selection:** Appropriate for age, interesting title, unique and creative.

**Communication:** Easily understood for toddlers or 1<sup>st</sup>-3<sup>rd</sup> graders, good selection of words, good plot or communication of ideas, creates imagery (pictures), illustrations and writing go together well, illustrations are unique and grab the attention of target audience.

**Presentation and Technique:** Correct grammar, spelling, punctuation, and sentence structure. Well organized with well-incorporated components such as plot, conflict, and characters (when used). Illustrations and cover are neat and show good use of light, color, shapes.

**Overall Effectiveness:** Apparent effort and details in presentation, imagination, creativity. Clear idea and message for ministry, demonstrates sincerity and passion.

**IMPORTANT NOTE: CHILDREN'S BOOK is NOT Uploaded. It is brought to the Festival for Evaluation by Writing and Art Evaluators.**

## **RULES FOR FLASH FICTION/POETRY**

1. Flash Fiction may have a minimum of 300 words and maximum of 500 words.
2. Poetry may be rhymed or free verse with a maximum of 25 lines.
3. All submissions must be black in Times New Roman or Arial 12-point font, double spaced, on 8.5 x 11 paper.
4. A separate title page should include
  - Participant Name
  - Participant Grade
  - Church name, city, state
  - Category Name
  - Total Word Count (Flash Fiction) / Total Line Count (Poetry)
5. \*\*Writing entries must be uploaded to the District Website by midnight on **Friday, September 16, 2022**. Easy to follow instructions are on the website: [www.laaog.org/finearts](http://www.laaog.org/finearts)

## **FLASH FICTION/POETRY EVALUATION**

**Selection:** Appropriate, original, stays with chosen genre.

**Communication:** Easily understood concept, flow of thought and transitions. Writing creates a picture in the mind of readers. Excellent word selection.

**Presentation and Technique:** Correct grammar, spelling, punctuation, and sentence structure. Well organized with well-incorporated components such as plot, conflict, and characters. Avoids repetition except when used for emphasis (particularly poetry). Consistent use of poetry elements such as rhyme and meter or unrhymed, free verse. Poetry uses sounds or layers to evoke emotion.

**Overall Effectiveness:** Apparent effort and details in presentation, imagination, creativity. Evident message for ministry, demonstrates sincerity and passion.