

The background of the cover is an abstract, textured composition. The left side is dominated by warm, glowing colors like orange, yellow, and red, with a shimmering, liquid-like texture. This transitions into a darker, more complex texture of deep blues and purples on the right side. The overall effect is vibrant and artistic, suggesting a creative or emotional theme.

LOUISIANA CHIDLIFE
FINE ARTS KIDS

2021 MANUAL

FINE ARTS KIDS

TABLE OF CONTENTS

VISION	2
PARTICIPANT REQUIREMENTS	2
REGISTRATION.....	2
DIVISIONS AND CATEGORIES	3
EVALUATIONS.....	4
AWARDS	4
GENERAL GUIDELINES	4
ART DIVISION.....	6
COMMUNICATION DIVISION.....	8
DANCE DIVISION.....	11
DRAMA DIVISION	12
MUSIC DIVISION	13
WRITING DIVISION	14

LOUISIANA FINE ARTS KIDS

VISION

Fine Arts Kids is a discipleship tool for kids 7-12 to

- Discover their God-given gifts
- Develop their gifts through practice and mentorship
- Deploy their gifts in service to the Lord

PARTICIPANT REQUIREMENTS

Louisiana Fine Arts Kids Festival is open to Christian students who meet the following requirements:

- Students must be ages 7-12 as of September 1, 2020.
- Students must be a regular part of a local AG Church or partnership church, attending at least one weekly service. If **your church is a non-denominational church, please fill out the non-AG Church Participant form in the Resources Tab at www.laaog.org/finearts.**
- Students must register with their home church. They may not participate with multiple churches.

REGISTRATION

1. Participants register for Fine Arts Kids Festival on the Louisiana District website at www.laaog.org/finearts. Contact your church leader if you need assistance. **Be sure to select your church and your leader when you register.**
2. **Participant Registration Fee: \$45.00.** Fee includes **FIRST** Entry, access bracelet for all activities, and lunch.
3. **Additional Entries: \$15.00** per category. Students may only submit one entry per category.
4. **General Attendee Registration Fee: \$20.00.** Fee includes lunch, access to all activities including special Fine Arts Kids Service. **All students in 1st-6th Grade as of September 1, 2020 must register.**
5. **Youth/Children's Leaders Attend FREE.** If you serve in a weekly capacity ministering to children or teens, thank you! You will receive a complementary all access bracelet which includes lunch and refreshment in our "leader's lounge."
6. **Lunch: \$5.00.** Lunch vouchers will be included with church check-in packet on the day of event. *A limited number of additional lunches will be available to purchase at the festival.*
7. **T-shirts: \$15.** Orders for XXL add \$1, 3XL add \$2, and 4XL \$3. *A limited number of t-shirts will be available at the event. Tshirts will be \$18 if bought onsite.*

REGISTRATION DEADLINE: Wednesday, March 24, 2021

DIVISIONS & CATEGORIES

ART DIVISION

- Photography, Digital
- Photography, Film
- Photography, Mobile
- Visual Art, Two-Dimensional, Painting and Drawing
- Visual Art, Three-Dimensional

COMMUNICATION DIVISION

- American Sign Language, Solo
- American Sign Language, Group
- Bible Memorization
- Bible Story Telling
- Bible Object Lesson/Illusion
- Creative Movement, Solo
- Creative Movement, Group
- Missions Display
- Puppetry, Solo
- Puppetry, Group

DANCE DIVISION

- Dance, Solo
- Dance, Group

DRAMA DIVISION

- Drama, Solo
- Drama, Group
- Human Video, Solo
- Human Video, Group

MUSIC DIVISION

- Children's Worship Leading by Motions, Solo
- Children's Worship Leading by Motions, Group
- Instrumental, Solo
- Instrumental, Group
- Keyboard Solo
- Vocal Ensemble
- Vocal Solo, Female
- Vocal Solo, Male

WRITING DIVISION

- Flash Fiction (Formerly, Short Story)
- Poetry

EVALUATIONS AND AWARDS

EVALUATIONS

Each student will receive an Evaluation Sheet from 2-3 qualified evaluators. Evaluators will provide practical growth tips and encouragement for each presentation. The goal is to encourage and inspire children to discover their God-given gifts, developing an excitement about using them for the Lord. The Fine Arts Point system will be used for Fine Arts Kids as well. Points will NOT be deducted for violations. However, they will be noted on Evaluation Sheets for future growth.

Up to 30 points	Good
31-35 points	Excellent
36-40 points	Superior

AWARDS

- Each participant will receive a certificate for each category he/she enters.
- Award of Merit recipients will also receive a medal.
- Awards will be given during the Awards Presentation on Saturday afternoon.
- Several Award of Merit recipients may be asked to present their entry during the Award Service. Presenters will be selected by evaluators and Fine Arts Coordinators.

Please explain to your participants and parents how awards will be given.

GENERAL GUIDELINES

1. It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's completion of a student's registration indicates the rules have been read and will be followed.
2. The content of each presentation must reflect the vision of Louisiana Fine Arts.
 - a. Content must display **Evident Ministry** (communicates biblical truth) and/or a **Christian Message** (reflects the "message of Jesus").
 - b. **Content must also** contain as **Overall Effectiveness** (displays a quality presentation, appropriate for a Christian-based festival for kids).
 - c. All music must be either Classical or Christian (identified as Christian/Gospel/Worship Categories of the appropriate national charts).
 - d. **Contact Louisiana Fine Arts Coordinator if you have questions about content choice.**
3. No individual or individuals in a group may register for more than one entry in the same category of a division.
4. In group entries, substitutions may be made **ONLY** in case of an emergency. Omissions of persons from group entries will be allowed at the Festival; however, **additions are not allowed.**

5. Participants should be mindful of their representation of Jesus regarding behavior.
 - a. Be courteous to other participants.
 - b. Do not enter performance rooms when a student is performing.
 - c. Remain quiet inside performance rooms during a performance. Silence all mobile devices during performances.
 - d. Fine Arts Kids participants remain with a leader or parent during Festival.
6. Introductory Comments are great practice for kids in presenting categories.
 - a. Before beginning the presentation, kids should introduce himself or herself. Alternately, one or multiple members of a group must introduce the Group name (not individual students unless that is the name of the Group).
 - b. Next, students introduce their presentation, giving credit by title and composer/artist of any music.
 - c. Participants should not add any other remarks.
 - d. Participants should not state church name or city.
 - e. Introductory Comments do NOT count toward the total time of the presentation. *Time begins immediately following the Introductory Comments.*

EXAMPLES:

"Hello, my name is/our group name is _____, and I (we) will be presenting name of music piece by name of composer or artist."

"Hello, my name is/our group name is _____, and I (we) will be presenting name of piece."

"Hello, my name is/our group name is _____, and I (we) will be presenting name of piece, including music by name of composer or artist."

7. **We will not assess Time Violations to Fine Arts Kids participants, once the time limitation is reached, the timekeeper will call "TIME," allowing participant no more than an additional 30 seconds before asking the Participant to conclude their presentation. Division/Category rules contain time limits.**
8. CD's, USB drives, and audio that requires streaming services are not accommodated or allowed.
9. An official puppet stage will be set and is to remain set with the following dimensions: front 4'6" x 6' long and deep; back 5'10" x 18' long.
10. A piano/keyboard will be provided in appropriate presentation rooms.
11. **Participants are required to bring cables (patch cords) to run through provided sound equipment.**
12. Be on time! If a participant(s) is not available in the presentation room when his/her/their name or group is called, that presentation will be skipped.

**PRESENTATION TIME CHANGES WILL NOT BE MADE
UNLESS CLEAR CONFLICT FOR PARTICIPANT IS DISCOVERED.**

We will do our best during scheduling to be mindful of churches with multiple presentations. Scheduling is created through automated software. So, we are unable to accommodate groups and families with multiple presentations taking place during the Festival.

ART DIVISION

Photography, Digital

Photography, Film

Photography, Mobile

Visual Art, Two-Dimensional, Painting and Drawing

Visual Art, Three-Dimensional

RULES FOR ALL ART DIVISION CATEGORIES

1. Art entries must be entirely an original work of ONE participant.
 - a. Every art entry must have a credit line (information page) attached to the entry upon delivery.
 - Participant Name
 - Participant Grade
 - Category Name
 - Explanation of Medium (describe the materials, equipment or software used to create the piece)
 - Explanation of Inspiration (2 sentences maximum, state inspiration or meaning of piece)
 - Church name, city, state
2. Attach credit line (information page) to the BACK of photographs, paintings, and drawings. Three-dimensional presentations may include the information page WITHOUT attaching it to an entry.
3. Mounting is allowed but **NOT** required for Drawing, Painting or Three-Dimensional entries. The overall size of Two-Dimensional entries (painting and drawing), including mounting, must be no smaller than **4"x16"** and no larger than **24"x24"**.
4. Only digital cameras may be used for Photography, Digital.
5. Only a film camera may be used for Photography, Film.
6. Only mobile device cameras (phones, tablets) may be used for Photography, Mobile.
7. All photography entries should be printed directly on art board (foam core) or mounted directly on art board. Stretched canvas, framing with matte board or other framing is not allowed. The image should be no smaller than **8"x10"** and no larger than **16"x20"**.
8. No typography may be added to any Photography category.
9. No collages may be used in any Photography category.
10. Photography, Film **may** include in-camera manipulations. Post-processing enhancements, manipulations or edits are NOT allowed. Include camera and enhancements in Explanation of Medium on credit line page.
11. Photography, Digital and Mobile **may** include computer-generated enhancements to original photograph by participant. (cropping, color depth, hue, contrast, etc.) Note type of camera, enhancements made, and software in Explanation of Medium on credit line page (information page).
12. **Entries must be picked up after the festival. The Family Life Department is not responsible for any displays left once the Festival is over.**

ART DIVISION EVALUATION

Selection: Appropriate for festival, appropriate difficulty level, imaginative, stays with chosen category.

Communication: Initial Impression has immediate visual impact, displays creativity.

Presentation and Technique: Uses color and/or shadows, neat appearance, shows uniqueness and originality. Proper use of mediums. Good use of light, focal point, proportion, shapes, lines, patterns, textures, flow for viewer's eye.

Overall Effectiveness: Apparent effort, time and thought in presentation, understandable concept that shows evidence of ministry motivation. The combination of selection, communication, presentation, and technique cause a response.

COMMUNICATION DIVISION

American Sign Language, Solo
American Sign Language, Group
Bible Memorization
Bible Story Telling
Bible Object Lesson/Illusion
Creative Movement, Solo
Creative Movement, Group
Missions Display
Puppetry, Solo
Puppetry, Group

RULES FOR AMERICAN SIGN LANGUAGE SOLO/GROUP

1. American Sign Language Group/Solo is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using American Sign Language (ASL).
2. An ASL Group may contain 2-10 participants.
3. ASL Solo and Groups have a time limit of 5 minutes.
4. Attire, accessories, and makeup should not create distractions. Costumes are not allowed.
5. Mouthing/lip synching is NOT used in American Sign Language.

AMERICAN SIGN LANGUAGE EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Use of ASL structure (not English word order), clarity of signs, message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Presenter appearance(s) do not distract from presentation, spacing of groups, placement of signs, uniform synchronization of groups.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization and preparation, understandable concept that is effective and stirs a response.

RULES FOR BIBLE MEMORIZATION, BIBLE STORY TELLING & BIBLE OBJECT LESSON/ILLUSION

1. Bible Memorization has a minimum time limit of 30 seconds and a maximum time limit of 3 minutes.
2. Bible Memorization is a presentation of ANY passage of Scripture selected by participant.
3. Bible Memorization Scripture selection must be memorized and only contain a section of no less than **consecutive verses**.
4. Bible Memorization must use the New International Version or the New Living Version of the Bible.

5. Bible Memorization presentations include THREE (3) typed copies of selected Scripture portion which must be presented to evaluators before presentation. Typed pages must be black in Times New Roman or Arial 12-point font, double spaced, and include Bible Version, Book, Chapter and Verse Numbers.
6. Bible Memorization presentations must state the passage they will be quoting and the Bible version they are using in their introductory remarks.
7. Bible Story Telling and Bible Object Lesson/Illusion have a time limit of 5 minutes. 90 seconds are given for setup and 90 seconds for tear down.
8. Participant may wear a costume.
9. Props are permitted for Bible Story Telling and Bible Object Lesson/Bible Illusion categories.
10. Bible Story Telling and Bible Object Lesson/Illusion must be memorized.
11. Bible Story Telling **includes one central story** from the Bible. Story may be told or presented dramatically.
12. Bible Object Lesson/Illusion must include the use of one key Scripture. Objects or illusions are used to emphasize the lesson. Volunteers from audience are acceptable if needed.
13. Bible Object Lesson/Illusion must state in Introductory Remarks if they are presenting a Bible Object Lesson or a Bible Illusion.
14. Flammable presentations are NOT permitted. Object Lessons or Illusions may contain liquid, but all liquid must remain in the stage area and not cause any damage to property or a person.

BIBLE MEMORIZATION, BIBLE STORY TELLING & OBJECT LESSON/ILLUSION EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, inventive presentation.

Communication: Strong memorization of presentation, displays energy/passion, clear speaking style and overall vocal volume, relaxed use of hand gestures, eye contact, posture, and confidence.

Presentation and Technique: Incorporates Scripture. Props, costumes and/or illustrations enhance presentation. Posture and facial expressions enhance impact, movement is intentional if used. Illusion or object lesson is easy to understand.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

RULES FOR CREATIVE MOVEMENT SOLO/GROUP

1. Creative Movement is an interpretation of a prerecorded Christian song (not live music, song must include lyrics) using interpretive movement and props to enhance ministry value.
2. Creative Movement may include streamers, ribbons, flags, banners, and other appropriate props.
3. Costumes are permitted. Costumes must be modest.
4. A Creative Movement Group may contain 2-10 participants.
5. Creative Movement Solo and Groups have a time limit of 5 minutes. 90 seconds are allowed for setup and 90 seconds for tear down.
6. Mouthing/lip synching is optional.

EVALUATION CREATIVE MOVEMENT SOLO/GROUP

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level.

Communication: Choreography is memorized with strong synchronization in Group presentations. Message is easily understood, facial expression demonstrates appropriate emotion, inventive and creative ideas.

Presentation and Technique: Stage presence displays energy, emotion, and confidence. Costumes, movement, and props add to the ministry value of presentation. Grouping is purposeful and well-spaced.

Overall Effectiveness: Evidence of sincerity and passion, strong visual impact, apparent memorization, and preparation, communicates message of selected music, stirs a response.

RULES FOR MISSIONS DISPLAY

1. Choose between researching a country or missionary. Tell about various needs and missionary efforts that are in the area or they may choose to give tribute to a missionary through their display. The missionary represented should be an Assemblies of God missionary.
2. The display must be on a tri-fold display board.
3. There must be a map showing where the country is located.
4. Information about the country, missionary or missionaries that minister in that country must be provided through a written report. The information provided must be between 200 – 400 words.
5. Pictures of the country and missionaries in that country should be on display.
6. Credit Information must be attached to the back of the display board with the following information:

Participant Name

Participant Grade

Category Name

Name of Selected Country or Missionary

Church name, city, state

7. Entries must be picked up after the festival. **The Family Life Department is not responsible for any displays left once the Festival is over.**

MISSIONS DISPLAY EVALUATION

Selection: Appropriate, original ideas, features one country or missionary.

Communication: Composition of display board well-organized. Report neatly typed with proper grammar and displayed with Presentation Board. Informative.

Presentation and Technique: Creative display of subject matter. Purpose of your project. Good use of color, space, photographs, maps, enhancements, etc. to create a neat, finished display board.

Overall Effectiveness: Apparent effort and details in presentation, imagination, creativity, understandable concept, evident ministry, demonstrates sincerity and personal connection to project.

RULES FOR PUPPETRY SOLO/GROUP

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. All Puppetry has a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
3. Puppetry Group may consist of 2-10 participants.
4. Puppetry presentations are not required to be original, but originality is encouraged.
5. Presentation consists of puppets only. No live interaction between presenters or audience members and puppets is permitted.

PUPPETRY SOLO/GROUP EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates clear Christian message.

Communication: Characters are developed, smooth and well-planned choreography, displays a central truth (skit or song or combination), scene additions, props, and lighting enhance rather than detract from presentation.

Presentation and Technique: Correct use of puppetry technique, including entrances and exits, positioning of puppets, lip synchronization, mouth action, eye contact, posture, and rod arms. Good use of stage space.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, and understandable concept. Brings puppets to life (make them seem real). The combination of selection, communication, presentation, and technique stirs a response.

DANCE

DIVISION

Dance, Solo

Dance, Group

RULES FOR DANCE SOLO/GROUP

1. Dance is an interpretation of a prerecorded Christian, sacred or classical song (not live music, song may or may NOT include lyrics) using recognized dance techniques to communicate a story or message, and expressively and worshipfully interpreting the music.
2. Dance presentations may include a single or multiple dance styles (ballet, contemporary, step, urban).
3. Costumes are permitted. Costumes must be modest.
4. A Dance Group may contain 2-10 participants.
5. All Dance entries have a time limit of 2 (two) to 4 (four) minutes.
6. Dancers may choose to wear or not wear shoes. Socks are not a suggested footwear. *We cannot guarantee flooring conducive to pointe technique.

DANCE DIVISION EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level. Demonstrates creativity.

Communication: Choreography uses levels, group work and a variety of movements to support dance style. Facial expression, body language, and staging enhance presentation.

Presentation and Technique: Stage presence displays energy parallel to music, emotion, musicality, and confidence. Costumes add to the ministry value of presentation. Groups are well-spaced, synchronized, and all members used. Body placement includes isolations and fluidity, and angles in tutting. Demonstrates proper support from core to deliver intentional movement.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept, stirs a response.

DRAMA

DIVISION

Drama, Solo

Drama, Group

Human Video, Solo

Human Video, Group

RULES FOR DRAMA SOLO/GROUP & HUMAN VIDEO SOLO/GROUP

1. Drama and Human Videos have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Drama or Human Video Group may contain 2-10 participants.
3. Presentation must be memorized (including Scripture quotations in Drama).
4. The use of sets and props are permitted. A prop is considered any item manipulated in any way by a character.
5. Costumes are permitted. Costumes must be modest.
6. No communication between actors and audience is permitted.
7. Drama Presentations may use instrumental audio (without vocal or background vocals).
8. Human Videos must use a musical track that includes lyrics. Splicing of up to 3 songs and voiceover are allowable. Human Video should tell a story.
9. Human Video presentations should include "lip sync."
10. Human Video may not include any live vocal communication of any form once the presentation begins.
11. Human Video may include safe gymnastics or cheer-type mounts. No participant may have more than one person on his or her shoulders.

DRAMA DIVISION EVALUATION

Selection: Appropriate for Fine Arts Kids, appropriate difficulty level, clear Christian message, creative presentation.

Communication: Strong memorization of presentation, enhanced by use of hands/body and facial expressions, displays energy throughout presentation, easy to understand speaking and concept. Good character development and interaction between actors. Human videos include well-timed lip synchronization.

Presentation and Technique: Props, costumes and/or scenery enhance presentation. Drama blocking allows view of actor's (s') face(s). Posture and facial expressions enhance impact, movement and use of stage is intentional. Actors are focused and use good timing. Any gymnastic/cheer-elements fit well into the story and are well executed. Understanding of good timing and pacing.

Overall Effectiveness: Evidence of sincerity and passion, apparent memorization and preparation, understandable concept that stirs a response.

MUSIC DIVISION

Children's Worship Leading by Motions, Solo
Children's Worship Leading by Motions, Group
Instrumental, Solo
Instrumental, Group
Keyboard Solo
Vocal Ensemble
Vocal Solo, Female
Vocal Solo, Male

RULES FOR ALL MUSIC CATEGORIES

1. All Music Division categories have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
2. A Children's Worship Leading by Motions OR an Instrumental Group may contain 2-10 participants.
3. Christian, Classical or Sacred Music can be used.
4. Lyrics and/or music must be memorized.
5. Vocal solos and Children's Worship leading with motions may contain background vocals on tracks. Vocal Ensembles may not include background vocals on prerecorded tracks.
6. Children's Worship Leading by Motions may or may not include lip synchronization to vocals.
7. Instrumental/Piano Presentations may not include the instrument(s) played by the participant(s) on the track.

MUSIC DIVISION EVALUATION

Selection: Appropriate for festival, appropriate difficulty level

Communication: Vocal and Children's Worship Leading connects to audience with good eye contact and expressiveness. Appropriate use of hands and body language. Expressive musical interpretation, good posture, control, and confidence.

Presentation and Technique: Vocalists exhibit pitch, good use of blending and harmonies, diction/articulation so lyrics are understandable, and dynamics. Motions are crisp and easy to follow and invite audience participation. Instrumentalists have good tone quality, control, blend, contrasting volumes, phrasing, precision, and accuracy.

Overall Effectiveness: Apparent effort, memorization, and preparation. Evident ministry demonstrates sincerity and passion.

WRITING DIVISION

Flash Fiction (formerly, Short Story)

Poetry

RULES FOR ALL WRITING CATEGORIES

1. Flash Fiction may have a minimum of 100 words and maximum of 600 words.
2. Poetry may be rhymed or free verse with a maximum of 25 lines.
3. All submissions must be black in Times New Roman or Arial 12-point font, double spaced, and setup for 8 ½ x 11 paper.
4. A separate title page should include

Participant Name

Participant Grade

Category Name

Total Word Count (Flash Fiction) / Total Line Count (Poetry)

Church name, city, state

5. Writing entries must be uploaded to the District Website by March 21, 2021. Easy to follow instructions are on the website.

WRITING DIVISION EVALUATION

Selection: Appropriate, original, stays with chosen genre.

Communication: Easily understood concept, flow of thought and transitions. Writing creates a picture in the mind of readers. Excellent word selection.

Presentation and Technique: Correct grammar, spelling, punctuation, and sentence structure. Well organized with well-incorporated components such as plot, conflict, and characters. Avoids repetition except when used for emphasis (particularly poetry). Consistent use of poetry elements such as rhyme and meter or unrhymed, free verse. Poetry uses sounds or layers to evoke emotion.

Overall Effectiveness: Apparent effort and details in presentation, imagination, creativity. Evident message for ministry, demonstrates sincerity and passion.